

Perma Wafholt

^{här för}

Madam Anna

Lisa Malmström

Skottis hantverk

1853 39

0	0	0	0
0	0	0	0
	0	0	
		0	0
	0	0	0
		0	0
			0
			0



0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0

Under lining tile draft

1	0	0	0	0	0
2	0	0	0	0	0
3	0	0	0	0	0
4	0	0	0	0	0
5	0	0	0	0	0
6		0	0	0	0
7	0			0	0
8		0		0	0
9			0	0	0
10	0		0	0	0

under lining pa 5 foot

		0	
0			
	0		
		0	
0			

Gasogen dral salfras

0	0			///	\\	///
	0	0		///	\\	///
		0	0	///	\\	///
			0	///	\\	///
0			0	///	\\	///

Transpos jam et galpoo

draviz kraft tramperas
forn dit galfras

from ditto gulfweed

1	0			0	0	0				
2		0			0	0	0			
3			0			0	0	0		
4	0	X		0			0	0		
5	0	0			0			0		
6	0	0	0			0				
7		0	0	0			0			
8				0	0	0			0	

take money for

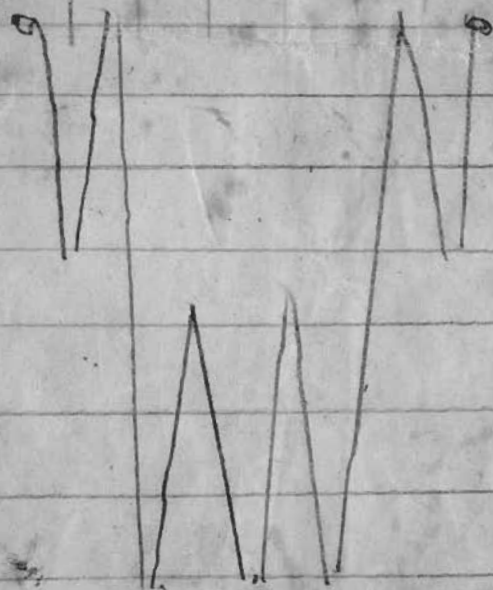
af Kungl. va Rosenkrantz
mønstren

1	0	0		0			0
2	0	0	0		0		
3		0	0	0		0	
4		0	0	0			0
5	0			0	0	0	
6		0			0	0	0
7			0			0	0
8	0			0		0	0

Den här väfken
har jag; Andersson
uti Ekodalen; Rätt af

Lee

8	7	6	5	4	3	2	1
0			0			0	0
		0			0	0	0
	0			0	0	0	
0		0	0	0	0		
		0	0	0			0
	0	0	0			0	
0	0	0					0



Denne Wapbok

tilhör

Magnus ~~Andersson~~
i Södra Malmström
Ekdale i Hägerö ägor
1869

det är fkr. d. v. t.

Jag fattar till min

Jag fattar till min Denne på
denne glada dag min önskan
är då denna att jag välbehag
en vens på papper skrifva
att salket måste blifva en lott
i alla denna darr

J. A.

J. A. Andersson,

Ekdale; År; 1869.



Rechenh...
Rechenh...

Rechenh...
Rechenh...

1	0		0	0	0			0	
2	0	0	0	0	0				
3	0	0		0	0			0	
4		0	0	0	0				0
5	0	0	0		0		0		
6				0		0		0	0
7	0					0	0	0	0
8			0			0	0	0	0
9					0		0	0	0
10		0					0	0	0

Rechenh...

1	0				0	0	0	
2		0			0	0	0	
3			0		0	0	0	
4				0		0	0	0
5	0	0	0		0			
6	0	0		0		0		
7	0		0	0			0	
8		0	0	0				0

Rechenh...

Rechenh...

1	0			0	0	0			
2		0			0	0	0		
3			0			0	0	0	
4	0			0			0	0	
5	0	0			0			0	
6	0	0	0			0			
7		0	0	0			0		
8			0	0	0			0	

täck mönster
sticktyg på 6 skaff

0	0	0			
0	0			0	
0			0		
	0	0		0	
		0	0		

trampas järn sätt på

0	0	0	0	0
0	0	0	0	0
0	0	0	0	0

3 trampas

Kroppsbygg på 6 skaff

3 trampas

0	0			
0	0			
0	0			
0				
0				

sticktyg på 6 skaff

0	0			
0	0			
0				
0				
0				

trampas järn det själv

tygna & skett påbräns efter
martennat som härst

1				0	0	0	0	
2			0	0	0	0		
3			0	0	0	0		
4		0	0	0	0			
5	0	0	0	0				
6		0		0		0	0	
7	0	0		0		0		8

6 tramper

Lyg i 8 skift med ad.
Lafte nander

					///
	0				///
		0			///
0					///
	0		0		///
0		0			///
	0		0		///
0		0			///

4 transpon

Chap

1	1	0	0	0	0
2	2	0	0	0	0
3	3	0	0	0	0
4	4	0	0	0	0
5	5	0	0	0	0
6	6	0	0	0	0
7	7	0	0	0	0
8	8	0	0	0	0

Underbinding to draught
& sketch

1		0	0	0	0
2		0	0	0	0
3	1	0	0	0	0
4	0		0	0	0
5	0	0	0		0
6	0	0	0		0
7	0	0	0	0	0
8	0	0	0	0	0

Pyper

Pygmaea

Fr. K. R.

1	0	0	0	0	0	0
2	0	0	0	0	0	0
3	0	0	0	0	0	0
4	0	0	0	0	0	0

A page of handwritten musical notation on ten staves. The notation consists of vertical strokes of varying heights, some grouped together, and some with small horizontal lines above them, resembling a shorthand or simplified musical notation. The staves are ruled with horizontal lines. The handwriting is in dark ink on aged, slightly textured paper. The notation appears to be a single melodic line, possibly for a voice or a simple instrument. The strokes are mostly vertical, with some slanted ones, and are arranged in a way that suggests a rhythmic pattern. Some strokes have small horizontal lines above them, which might represent notes or rests. The overall impression is that of a quick sketch or a preliminary draft of a musical piece.

upper Rhytningen med skaf

1	0	0	0
2	0	0	0
3		0	00
4			
5			
6			

1	0	0	0	0	0
2	0	0	0	0	0
3	0	0	0	0	0
4	0	0	0	0	0
5	0	0	0	0	0
6	0	0	0	0	0
7	0	0	0	0	0
8	0	0	0	0	0

transpos famolet
galpoy

[illegible]

Handwritten notes at the top of the page, possibly a title or header.

Handwritten notes at the bottom of the page, possibly a footer or additional information.

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